

Ken Whiteley - Solo tech rider

tech requirements

My preferred tech as a solo artist is a vocal microphone and instrument microphone (small diaphragm condenser preferred), centre stage, both on boom stands.

However I also like to invite other musicians to sit in so please note that I may request additional mics, etc. as circumstances change.

I can supply my own small diaphragm condenser mic.

Depending on the other factors, if necessary I can use a DI instead of instrument mic. I would need to know this ahead of time and would then require AC at centre stage.

I require a flat topped stool or small table adjacent to me for my tea and other accoutrements.

If I am playing completely solo then I *do not* require monitors.

If I am playing with anyone else, then however the stage is normally equipped with monitors will be okay.

Ken Whiteley with a string bass player

As above but the bass player will be to my right. He will require a vocal mic on a boom, a DI and an (AC) electrical outlet.